Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE







Middle School All-State Band Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.

EXCERPT I: SCALES



EXCERPT II: ETUDE







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE

Articulation Etude from Rubank Intermediate Method for Clarinet (page 15, #3) Tempo: = 88







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.

EXCERPT I: SCALES

Tempo: = 120



EXCERPT II: ETUDE

Staccato Studies from Rubank Intermediate Method for Clarinet (Page 13, #2) Tempo: = 88







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



PART II: ETUDE







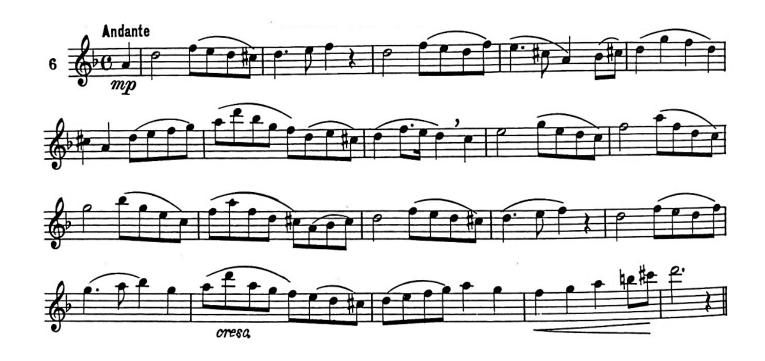
Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE

Minuet from Rubank Intermediate Method for French Horn (page 11, #2)

Tempo: = 112







TROMBONE BC BARITONE BASSOON

Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE

Accent Etude from Rubank Intermediate Method for Trombone (page 10, #3) Tempo = 88







Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.

EXCERPT I: SCALES



EXCERPT II: ETUDE

Accent Etude from Rubank Intermediate Method for Trumpet (page 9, #3)
Tempo: = 88







Middle School All-State Band Audition Cycle 1 - 2024, 2027, 2030



Scales and Etude must be played in one take without stopping the recording.



EXCERPT II: ETUDE







PERCUSSION

Marimba Timpani Snare Drum

Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030



Etudes must be played in one take without stopping the recording.

EXCERPT I-Marimba



EXCERPT II-Timpani

Etude from Fundamental Studies for Timpani (page 20)

You must demonstrate how to correctly tune the timpani using a pitch pipe before playing the excerpt.



EXCERPT III-Snare Drum

