

Scales and Etude must be played in one take without stopping the recording.

EXCERPT I: SCALES

Tempo: ♩ = 120



EXCERPT II: ETUDE

Expression Etude from Rubank Intermediate Method for Flute (page 6, #3)

Tempo: ♩ = 76

Andante




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Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030

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EXCERPT I: SCALES

Tempo: ♩ = 120

EXCERPT II: ETUDE

Oriental Dusk from Rubank Intermediate Method for Oboe (page 19, #1)

Tempo: ♩ = 88

Moderato



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EXCERPT I: SCALES

Tempo: ♩ = 120



1 2 3 4 5 6 7 8 9 10 11 12 13

Four staves of musical notation for scales. The first staff is in G major (one sharp) and 4/4 time, starting with a treble clef. The second staff is in F major (one flat) and 4/4 time, starting with a treble clef. The third staff is in E-flat major (two flats) and 4/4 time, starting with a treble clef. The fourth staff is in D major (two sharps) and 4/4 time, starting with a treble clef. Each staff contains a scale with fingerings indicated by numbers 1-5 above the notes. The scales are: 1-2-3-4-5-4-3-2-1, 1-2-3-4-5-4-3-2-1, 1-2-3-4-5-4-3-2-1, and 1-2-3-4-5-4-3-2-1.

EXCERPT II: ETUDE

Articulation Etude from Rubank Intermediate Method for Clarinet (page 15, #3)

Tempo: ♩ = 88



Moderato
mf

Four staves of musical notation for an articulation etude. The music is in G major (one sharp) and 3/4 time, starting with a treble clef. The tempo is Moderato and the dynamic is mezzo-forte (mf). The etude consists of a series of eighth-note patterns with slurs and accents, focusing on articulation.



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EXCERPT I: SCALES

Tempo: ♩ = 120



Musical score for scales, measures 1-13. The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-3) is in G major. The second staff (measures 4-6) is in F major. The third staff (measures 7-9) is in E-flat major. The fourth staff (measures 10-13) is in D major. The scales are marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13.

EXCERPT II: ETUDE

Staccato Studies from Rubank Intermediate Method for Clarinet (Page 13, #2)

Tempo: ♩ = 88



Musical score for etude, measures 1-16. The score is written in treble clef with a 6/8 time signature. It consists of four staves of music. The tempo is marked **Moderato**. The first staff (measures 1-4) is marked *mf cresc.* and the second staff (measures 5-8) is marked *mf*. The etude consists of continuous eighth-note patterns across all four staves.



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PART I: SCALES

Tempo: ♩ = 120

Musical notation for Part I: Scales, measures 1-13. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The scales are: 1. Major scale (F#-C#-G-A-B-C-D-E-F#), 2. Major scale (C-D-E-F-G-A-B-C), 3. Major scale (C-B-A-G-F-E-D-C), 4. Major scale (C-D-E-F-G-A-B-C), 5. Major scale (C-B-A-G-F-E-D-C), 6. Major scale (C-B-A-G-F-E-D-C), 7. Major scale (C-B-A-G-F-E-D-C), 8. Major scale (C-B-A-G-F-E-D-C), 9. Major scale (C-B-A-G-F-E-D-C), 10. Major scale (C-D-E-F-G-A-B-C), 11. Major scale (C-D-E-F-G-A-B-C), 12. Major scale (C-B-A-G-F-E-D-C), 13. Major scale (C-B-A-G-F-E-D-C).

PART II: ETUDE

Etude in D Minor from Rubank Intermediate Method for Saxophone (page 24, #6)

Tempo: ♩ = 88

Musical notation for Part II: Etude, measures 6-13. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano) and 'cresc.' (crescendo). The etude consists of four staves of music, each with a melodic line and a bass line. The first staff starts with a treble clef and a key signature of one flat. The second and third staves continue the melody and bass line. The fourth staff ends with a double bar line and a fermata.



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EXCERPT I: SCALES

Tempo: ♩ = 120



EXCERPT II: ETUDE

Etude in D Minor from Rubank Intermediate Method for Saxophone (page 24, #6)

Tempo: ♩ = 72




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EXCERPT I: SCALES

Tempo: ♩ = 120



EXCERPT II: ETUDE

Minuet from Rubank Intermediate Method for Trumpet (page 11, #2)

Tempo: ♩ = 88




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EXCERPT I: SCALES

Tempo: ♩ = 120

Musical notation for Scales Excerpt I, measures 1-13. The piece is in 4/4 time. Measures 1-3 are in C major, measures 4-6 in D minor, measures 7-9 in E-flat major, and measures 10-13 in F major. Each measure contains a scale run with a slur and a fingering number (1-13) above the notes.

EXCERPT II: ETUDE

Minuet from Rubank Intermediate Method for French Horn (page 11, #2)

Tempo: ♩ = 112

Tempo di Minuet

Musical notation for Etude Excerpt II, measures 2-5. The piece is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings (p, f, cresc.) and articulation marks (accents, slurs).



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TROMBONE
BC BARITONE
BASSOON

Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030



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EXCERPT I: SCALES

Tempo: ♩ = 120

This block contains four staves of musical notation for scales. Each staff begins with a bass clef and a 4/4 time signature. The scales are: 1. Major scale from C2 to C4. 2. Major scale from C3 to C4. 3. Major scale from C4 to C5. 4. Major scale from C5 to C6. The notes are marked with fingerings (1-4) and slurs are used to indicate phrasing.

EXCERPT II: ETUDE

Accent Etude from Rubank Intermediate Method for Trombone (page 10, #3)

Tempo: ♩ = 88

This block contains four staves of musical notation for an etude. The first staff is marked "Moderato" and "mf". The etude consists of a series of eighth-note patterns with accents. The dynamics are marked as p, mf, f, and p throughout the piece. The notation includes slurs and accents over the notes.



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EXCERPT I: SCALES

Tempo: ♩ = 120



EXCERPT II: ETUDE

Accent Etude from Rubank Intermediate Method for Trumpet (page 9, #3)

Tempo: ♩ = 88




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Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030



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EXCERPT I: SCALES

Tempo: ♩ = 120

EXCERPT II: ETUDE

Die Meistersinger from Rubank Intermediate Method for Tuba (Page 20)

Tempo: ♩ = 88

Moderato



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PERCUSSION

Marimba
Timpani
Snare Drum

Middle School All-State Band

Audition Cycle 1 - 2024, 2027, 2030

Orchestrating Success



in the Mountain State

Etudes must be played in one take without stopping the recording.

EXCERPT I-Marimba

Allegretto from Rubank Intermediate Method for Marimba (Page 10, #3)

Tempo: ♩ = 120

Allegretto

EXCERPT II-Timpani

Etude from Fundamental Studies for Timpani (page 20)

You must demonstrate how to correctly tune the timpani using a pitch pipe before playing the excerpt.

A-E

♩ = 104 - 120

EXCERPT III-Snare Drum

Combination Study from Alfred's Drum Method Book 2 (Page 6)

Tempo: ♩ = 100



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